

EMILY ALLEN

Director, Blue Sky Teaching and Learning Laboratory
John Martinson Honors College
Purdue University
West Lafayette, IN 47906
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EDUCATION

Ph. D. in English, English Department, University of California, Santa Barbara, 1996
M. A. in English, English Department, University of California, Santa Barbara, 1990
Honors B. A. in English, English Department, UCLA (*magna cum laude*, departmental and college honors, member of honors collegium), 1986

ACADEMIC APPOINTMENTS

Associate Professor, English Department, Purdue University, 2003–present. Undergoing promotion process to Full Professor, 2024-2025.
Assistant Professor, English Department, Purdue University, 1997-2003
Isaac Walton Killam Postdoctoral Fellow, English Department, Dalhousie University, 1996-1997

ADMINISTRATIVE APPOINTMENTS

Founding Director, Blue Sky Teaching and Learning Laboratory, John Martinson Honors College, Purdue University, 2021–

As director, I set the vision and mission for the laboratory and collaborate closely with other college leaders as a member of the college's leadership team.

- Oversee an annual budget of \$600,000
- Develop inclusive, innovative, interdisciplinary pedagogy
- Conduct and support scholarship of teaching and learning
- Facilitate community of practice around honors pedagogy and SoTL
- Create new pathways into honors and new institutional and community partnerships
- Promote co-creative community engagement projects

Associate Dean for Academic Affairs, John Martinson Honors College, Purdue University, 2012-2021

As the inaugural Associate Dean for Academic Affairs, I led the creation of the college's curriculum and courses, developed the Academic Affairs unit from the ground up, and worked closely with the dean as member of the college's top leadership.

- Oversaw annual budget of \$1.3 million
- Developed interdisciplinary curriculum and academic policies for Purdue's first academic-residential college, now a top 10 Honors College in the US
- Planned, scheduled, and assessed interdisciplinary honors courses for ≈3,000 students
- Coordinated honors course and contract process across the university
- Hired, supervised, and reviewed Honors College faculty members

- Held monthly faculty meetings and met individually with faculty reports as part of professional development plan
- Created promotion expectations for clinical faculty members
- Conducted long-term strategic planning for Academic Affairs unit and college
- Chaired the Honors College Faculty Governance Committee, an academic policy group made up of representatives from every disciplinary college on campus
- Advised Vice Provost for Teaching and Learning as member of Purdue's Undergraduate Educational Affairs Council (UEAC). This group of associate deans coordinates the curriculum across colleges and advises the Vice Provost on degrees, majors, and certificates.

Director, College of Liberal Arts Honors Program, Purdue University, 2008-2012

Responsible for implementing curricular and extracurricular honors program for 300 students. Collaborated with faculty members, academic departments, and the Registrar's Office, chaired the CLA Honors Faculty Committee, hired and supervised administrative and clerical staff, planned and hosted honors events, recruited and selected new students, ran the CLA Dean's Scholars Program (a research-intensive first-year experience), and taught the Dean's Scholars seminar. Increased honors course offerings, grew merit scholarship money by 60%, instituted professionalization workshops, redesigned the CLA Honors Colloquium, and increased colloquium attendance by over 200%.

SCHOLARSHIP

I am a scholar of 19th-century British literature, particularly the Romantic and Victorian novel. My first book, *Theater Figures: The Production of the Nineteenth-Century British Novel*, examined relationships among theatrical and novelistic forms in response to shifting cultural markets. A second book, *Novel-Poetry: The Shape of the Real and the Problem of Form*, was published by Oxford University Press in 2024. I have shared my research at the top conferences in my field, including NAVSA, an organization I helped create and that celebrated its 20th anniversary in 2023. My newest work focuses on honors education.

BOOKS

Allen, Emily and Dino Franco Felluga. *Novel-Poetry: The Shape of the Real and the Problem of Form*. Oxford: Oxford University Press, 2024.

Allen, Emily. *Theater Figures: The Production of the Nineteenth-Century British Novel*. Columbus, Ohio: The Ohio State University Press, 2003.

JOURNAL ARTICLES

Chris Adamson, Emily Allen, Dino Franco Felluga, Joshua King, and Monica Wolfe. "EVENT 2024: Embodied & Virtual Events across Nations and Time." Forthcoming in *Victorian Review* 2025.

Allen, Emily and Dino Franco Felluga. "Byron is (Un)Dead: Mary Elizabeth Braddon's Sublation of Byron." *English Language Notes* 51.1 (2013): 223-30.

Allen, Emily and Dino Franco Felluga. "Feeling Cosmopolitan: The Novel Politician after Byron." *European Romantic Review* 20.5 (December 2009): 651-659.

Allen, Emily. "A Shock to the System: *Richard Feverel* and the Actress in the House." *Victorian Literature & Culture* 35.1 (March 2007): 81-101.

Allen, Emily. "Loss Incommensurable: Economies of Imbalance in Mary Robinson's *Walsingham*." *Eighteenth-Century Novel* 5 (December 2006).

- Allen, Emily and Dino Franco Felluga. "Jane Eyre: Now and Forever; or, the Strange Afterlife of Gothic" *Romanticism on the Net* 34-5 (May-August 2004). Special issue on "Opera and Nineteenth-Century Literature," edited by Nick Halmi.
- Allen, Emily. "Culinary Exhibition: Victorian Wedding Cakes and Royal Spectacle." *Victorian Studies* 45.3 (2003): 458-484.
- Allen, Emily. "Remarking Territory: *Redgauntlet* and the Remasculinization of Sir Walter Scott." *Studies in Romanticism* 37 (1998): 163-182.
- Allen, Emily. "Staging Identity: Frances Burney's Allegory of Genre." *Eighteenth-Century Studies* 31 (1998): 433-452.

JOURNAL SPECIAL ISSUE

Co-edited special NASSR 2006 issue of *European Romantic Review*; responsible for a 3-essay section on theater and introduction, "The Low-Down on Romantic Theater," *ERR* 18 (2006): 135-138.

BOOK CHAPTERS

- Emily Allen and Dino Felluga. "Assembling the 1870s: Digital Studies and Literary History," *Literature in Transition: The 1870s*. Ed. Alison Chapman. Cambridge: Cambridge University Press. Pp. 64-84. (8,500 words, in press for publication early 2025).
- Allen, Emily and Dino Franco Felluga. "Poem/Novel: The Case of *Modern Love*." *The Cambridge Companion to the Poem*. Ed. Sean Pryor. Cambridge: Cambridge University Press, 2024. Pp. 62-82.
- Allen, Emily. "Theatre and the Novel." *The Oxford Handbook to the Victorian Novel*. Ed. Lisa Rodensky. Oxford: Oxford University Press, 2013. Pp. 571-588.
- Allen, Emily and Dino Franco Felluga. "Feeling Cosmopolitan: The Novel Politician after Byron." *Transforming Tragedy, Identity and Community*. Eds. Lilla Maria Crisafulli, Tilottama Rajan and Diego Saglia. New York: Routledge, 2011. Pp. 85-94
- Allen, Emily. "Gender and Sensation." *The Blackwell Companion to Sensation Fiction*. Ed. Pamela Gilbert. London: Wiley-Blackwell, 2011. Pp. 401-413
- Allen, Emily. "Communal Performances: Royal Ritual, Revolution, and National Enjoyment." *The Performing Society: Britain in the Nineteenth Century*. Ed. Tracy Davis and Peter Holland. London: Palgrave, 2007. Pp. 60-79

BOOK REVIEWS

- Allen, Emily. Review of Talia Schaffer, *Communities of Care: The Social Ethics of Victorian Fiction*. *Nineteenth-Century Literature* 77.4 (2023): 253-256.
- Allen, Emily. Review of Matthew Franks, *Subscription Theater: Democracy and Drama in Britain and Ireland, 1880-1939*. *Victorian Studies* 65.1 (2022): 142-143.
- Allen, Emily. Review of Talia Schaffer, *Romantic Rivals: Familiar Marriage in the Victorian Fiction*. *Nineteenth-Century Literature* 73.3 (2018): 415-418.
- Allen, Emily. Review of Anna Maria Jones, *Problem Novels: Victorian Fiction Theorizes the Sensational Self*. *Victorian Studies* 50.2 (2009): 332-334.
- Allen, Emily. Review of Brenda Assael's *The Circus and Victorian Society*. *Theater Survey* 48 (2007): 194-196.
- Allen, Emily. "Getting Over It: Messing Around at the *Fin de Siècle*," *Modern Fiction Studies* 48.2

(2002): 444-452. (Review essay covering Allison Pease's *Modernism, Mass Culture, and the Aesthetics of Obscenity* and Jil Larson's *Ethics and Narrative in the English Novel, 1880-1914*.)

Allen, Emily. Review of Susan J. Leonardi and Rebecca A. Pope, *The Diva's Mouth: Body, Voice, Prima Donna Politics*, in *Modern Fiction Studies* 44.4 (1998): 1051-1054.

ENCYCLOPEDIA ARTICLES

Allen, Emily. "Queen Victoria." *The Blackwell Encyclopedia of Victorian Literature*. Eds. Dino Franco Felluga, Pamela K. Gilbert and Linda K. Hughes. Oxford: Wiley-Blackwell, July 2015. 1719-1725.

Allen, Emily. "Melodrama." *The Oxford Encyclopedia of British Literature*. Ed. David Scott Kastan. Oxford: Oxford University Press, 2006.

INVITED LECTURES/SEMINARS/WORKSHOPS

Allen, Emily and Dino Franco Felluga. "How to Pursue Humanities Projects at a Time of Crisis." Workshop, NAVSA, Bloomington, IN, October 2023.

Allen, Emily and Dino Franco Felluga. "Novel Poetry: The Problem of Form in 19th-Century Literature." Scholarly Seminar (2 days), Department of Humanistic Studies, University of Macerata, Macerata, Italy, 2017.

Allen, Emily. "Collecting the Nation." Rice University Victorian Studies Workshop, Department of English, 2006.

Allen, Emily. "Culinary Exhibition: Victorian Wedding Cakes and Royal Spectacle." Université de Montréal, Département d'Études Anglaises, 2001.

Allen, Emily. "Staging a Comeback: Middle-Class Fiction and Male Genius." Concordia University, English Department Lecture Series (2001).

Allen, Emily. "Moore Among the Bovarys: Reading, Theater, Abjection." Indiana University Victorian Studies Lecture Series (2000).

Allen, Emily. "Stage Fright and the Scene of Reading." Dalhousie University English Lecture Series (1996).

Allen, Emily. "Gender Acts: History, Performance, and the Novel." Dalhousie University Women's Studies Lecture Series (1996).

INTERNATIONAL CONFERENCE PRESENTATIONS

Allen, Emily and Dino Franco Felluga. "Novel-Poetry: The Problem of Form and the Shape of the Real." NAVSA, Vancouver, Canada, March 2022.

Allen, Emily and Dino Franco Felluga. "Study Abroad and Global Citizenship." *Democrazie in movimento* (Democracies on the Move), University of Macerata, Macerata, Italy, May 2017.

Allen, Emily and Dino Franco Felluga. "'I saw/ something': The Verse Novel and the Genre of the Real." NAVSA, London, Canada, November 2014.

Allen, Emily. "Byron is Dead: The Victorian's Negation of Byron." NAVSA, Montréal, Canada, November 2010.

Allen, Emily and Dino Franco Felluga. "Victorians Mediating the Romantics." NASSR, Vancouver, Canada, August 2010.

Allen, Emily and Dino Franco Felluga. "The Sensation of Byron." NASSR, Toronto, Canada, August 2008.

Allen, Emily and Dino Franco Felluga. "Feeling Cosmopolitan: The Novel Politician after Byron."

NASSR, Bologna, Italy, March 2008.

Allen, Emily. "Elephant on the Table: Famine, Surplus, and Warring Tastes in the Siege of Paris." NAVSA, Victoria, Canada, October 2007.

Allen, Emily. "You Only Hate the One You Own: Byron, Celebrity, and Romantic Schadenfreude." NASSR, Montréal, Canada, September 2005.

Allen, Emily. "Doctoring Byron: Mary Elizabeth Braddon and the Domestication of Genius." NECBS, Montreal, Canada, October 2004.

Allen, Emily. "Doctoring Byron: A Novel Cure." ACCUTE, Halifax, Canada, March 2003.

Allen, Emily. "The Genius in the House: The Victorian Domestication of the Romantic Male Poet." NASSR, London, Canada, September 2002.

Allen, Emily. "Romancing the Nation: Dis/Placing Scott's Land in *Redgauntlet*." International Conference of the British Association for Romantic Studies. Bangor, Wales, 1995.

Allen, Emily. "Shedding Women's Clothes: Scott and the Remasculinization of the Novel." North American Conference on British Studies. Vancouver, BC, 1994.

NATIONAL CONFERENCE PRESENTATIONS

Allen, Emily and Dino Franco Felluga. "Temporality and the Subject of the Verse-Novel: EBB against Clough." NAVSA, Columbus, Ohio, October 2019.

Allen, Emily. "Amours/Voyage." NAVSA, Honolulu, Hawaii, July 2015.

Allen, Emily. "Proof of (Modern) Love." NAVSA, Pasadena, October 2013.

Allen, Emily. "Playing with Fire: Victorian Pyrotechnics and National Celebration." NAVSA, Vanderbilt University, October 2011.

Allen, Emily. "After Dickens." Modern Language Association, Los Angeles, January 2011.

Allen, Emily. "Mary Elizabeth Braddon and the Sensation of Byron." Modern Language Association, San Francisco, December 2008.

Allen, Emily. "Acting Nationally: 1871." The Performing Society, Huntington Library, Los Angeles, March 2006.

Allen, Emily. "Collecting the Nation: Royal Weddings, Gift Display, and the Commemorative Souvenir." NAVSA, Charlottesville, VA, October 2005.

Allen, Emily. "'After' Dickens: Adaptation, Parody, and the Dickens Brand." Dickens Project, Santa Cruz, August 2005.

Allen, Emily. "Becoming Historical: Performativity and its Discontents." Performance Studies International Conference, Providence, RI, April 2005.

Allen, Emily and Dino Franco Felluga. "Byron Redux: Eliot and the Politics of the Cosmopolitan." NASSR, Boulder, CO, October 2004.

Allen, Emily and Dino Franco Felluga. "Jane Eyre: Now and Forever." Narrative Society, Burlington, VT, March 2004.

Allen, Emily. "When the Queen Says: Enjoy!" INCS, Iowa City, IA, March 2004.

Allen, Emily and Dino Franco Felluga. "Doctoring Byron." NAVSA, Bloomington, IN, November 2003.

Allen, Emily and Dino Franco Felluga. "Jane Eyre, Now and Forever; or, the Strange Afterlife of Victorian Gothic." Dickens Project, Santa Cruz, August 2003.

Allen, Emily. "Consuming Culture: Of Victorian Wedding Cakes." Modern Language Association, Washington D. C., 1996.

Allen, Emily. "National Acts: *Marmion* and Dramatic Crossing." NASSR, Boston, MA, 1996.

Allen, Emily. "Supplementary, My Dear Watson: Detecting Sherlock's Open Secret." PMLA

Conference. Santa Barbara, CA, 1995.

Allen, Emily and Dino Franco Felluga. "Minding the Body: Poetry and Self-Abuse at Mid-Century." Dickens Project Conference, Santa Cruz, CA, 1995.

Allen, Emily. "Poisoning the Marriage Plot: George Meredith's *Bella Donna*." PAPC Convention. San Francisco, CA, 1994.

Allen, Emily. "Performance pro forma: Gender by the Book." National Graduate Women's Studies Conference. San Diego, CA, 1994.

Allen, Emily. "Performance, Gender and Ideology in *The Old Curiosity Shop*." Dickens Project Winter Conference. Riverside, CA, 1994.

Allen, Emily. "Exhuming the Mother-Text: Burney's *Evelina* and *The History of Caroline Evelyn*." 18th/19th-C British Women Writers Conference, Eugene, OR, 1992.

PUBLICATIONS WITH HONORS STUDENTS

Emily Allen, Jannine Huby, and Pulkit Manchanda, eds. *Forging the Future: A History of the John Martinson Honors College, 2013-2023* (Purdue University Press, 2024).

<https://www.press.purdue.edu/9781612499451/>

I worked with 18 undergraduate students and JMHC alumni to research, write, and publish a 54,000-word history of the first 10 years of Purdue's Honors College. Researchers were trained in archival research and autoethnographic methods, interviewing techniques, and scholarly writing and publishing practices. Students were involved in all aspects of the project and met with me weekly during AY 2022-2023. Two student editors were trained in editorial practice and worked with me throughout the project on concept, design, supervising student writers, responding to student drafts, and preparing the final manuscript for publication.

Emily Allen and Jannine Huby, eds. *Ideas Magazine*, vol 2: "Ideas in a Time of Crisis."

Served as faculty editor for JMHC undergraduate research publication (Purdue Libraries, OAP, 2021). Supervised work of student editor and 34 student writers to create *Ideas*, vol 2.

SUPERVISOR OF GRADUATE RESEARCHERS—DEPARTMENT OF ENGLISH

I have supervised 12 completed PhD dissertations, served as a committee member on 24 more, and sat on 8 M.A. thesis committees. Graduate students under my direct supervision won 10 major research fellowships at Purdue. Two of my students took top honors for best graduate paper at an annual professional conference. In support of grad professionalization, I designed and piloted the English Department's summer graduate seminar on publication, along with a week-long professional workshop for Victorianist graduate students from across the nation and world. Among Purdue Ph. D. graduates that I have directly supervised, 11 of 12 currently hold university appointments, including three associate professors, an assistant dean, an associate dean, and an associate vice president.

SUPERVISOR OF UNDERGRADUATE RESEARCHERS—JOHN MARTINSON HONORS COLLEGE

Jannine Huby, JMHC History Project, Scholarly Project, 2023.

Hanna Fulford, Interdisciplinary Belonging Project, 2021–2023. Ms. Fulford was "key personnel" on the SoTL project and will be a co-author in our published work.

SUPERVISOR OF CAPSTONE PROJECT–SCHOOL OF INTERDISCIPLINARY STUDIES

Jannine Huby, "Prestigious National and International Scholarships," Chapter 13 of *Forging the Future* (Purdue University Press, 2024), Global Studies Capstone Project, 2023

SUPERVISOR OF WILKIE UNDERGRADUATE RESEARCH SCHOLAR

Hang Ma, "George Eliot and Realism," 2019.

SUPERVISOR OF UNDERGRADUATE HONORS CONTRACT PROJECTS–ENGLISH DEPARTMENT

Emily Joy Reeves, "Taste & Tasting: A Jane-Austen Inspired Cookbook," ENGL 396, 2023
 Isabelle Diaz, "Victorian Art Ethics, Imperialism, and the Rise of the Museum," ENGL 382, 2022
 Brittany Ashcraft, "Art History, the Female Body, and the Male Gaze," ENGL 260, 2011
 Max Vande Vaarst, "*Sense and Sensibility*: A Screenplay," ENGL 411, 2011
 Caitlin Stansell, "Teaching *Pride and Prejudice* to High-School Students," ENGL 411, 2011
 Sarah Martini, "Feminist Adaptations of *Mansfield Park*," ENG 411A, 2004
 Carla Scaglione, "Charlotte Brontë's *Jane Eyre* and Discourses of Imperialism," ENGL 411B, 2002
 Anton Vanderzee, "The Muse in Romantic and Victorian Poetry," ENGL 241, 2002
 Amy Southwood, "Frances Burney's *Evelina* and the Construction of the Gaze," 2001

SUPERVISOR OF CLA DEAN'S SCHOLARS RESEARCH PROJECTS

From 2008-2012, I ran the CLA Dean's Scholars Program, during which time I redesigned the program around a faculty-led research model that paired first-year students (or teams of students) with faculty mentors conducting ongoing research. I taught the Dean's Scholars intro course, mentored students in basic research methods, and facilitated research matches for scholars: 25-30 students per year, >100 undergraduate researchers trained during my tenure. In addition, I supervised the 5 researchers on my own projects: "Assessing HONR 19901: Qualitative Research Methods," Miranda Campbell and Katie Reichart (2013); and "Victorian Periodicals and Royal Representation," Jaime Goedde, Brittney Poe, and Katie Shupryt (2008).

RESEARCH AND TRAVEL GRANTS

Honors College Scholarly Fellow, 2022-2024
 Visiting Faculty Fellowship, University of Macerata, Macerata, Italy, March-May 2017
 ASPIRE Grant, Purdue, 2017
 SAIL, Study Abroad and International Learning Grant, Purdue, 2008
 International Programs Travel Grant, Purdue, 2008
 Dean's Incentive Research Grant, Purdue, 2004
 Incentive Research and Teaching Grant, Purdue, 1998
 Purdue Research Foundation Summer Research Grant, Purdue, 1998
 SSHRCC Postdoctoral Fellowship, Dalhousie University, 1997-1999 (declined)
 Faculty Research Grant, Dalhousie University, 1997
 Isaac Walton Killam Postdoctoral Fellowship, Dalhousie University, 1996-1997
 Isaac Walton Killam Travel Grant, Dalhousie University, 1996
 UCSB Interdisciplinary Humanities Center Predoctoral Fellowship, 1995
 UCSB Graduate Division Dissertation Fellowship, 1995
 UCSB General Affiliates Dissertation Fellowship, 1994

CURRENT RESEARCH*Beyond Merit: Honors Education, the Politics of Excellence, and the Case for Public Good*

Emily Allen and Kristina Bross

This new book project—currently in prospectus form and soon to be seeking an advance contract—offers a socio-cultural history of honors education and argues that honors programs and colleges have enacted in micro the macro-history of higher education. The current crisis of faith in our public universities mirrors a conversation around elitism and value that has dogged honors since its beginnings. Understanding the institutional and ideological forces that have shaped honors education can help us understand how we arrived at a moment in which higher education finds itself increasingly embattled. Importantly, honors may point the way forward towards a new way of thinking about how universities can serve the public good.

Interdisciplinary Belonging Project (IRB: 2022-339)

Emily Allen (PI), Megha Anwer, Dan Guberman, Jay Hwang, Jordan Meyer (co-PIs), Hanna Fulford (key personnel)

This qualitative and quantitative study measures levels of belonging and experience of bias against traditional metrics for student success over time and across majority and minoritized undergraduate populations within the Honors College. Our questions focus on what it means to belong within an interdisciplinary space. My research group is in the third year of 5-year study and will write up preliminary findings later in 2024.

What is Honors Pedagogy?

Emily Allen (PI) and Temitope Adeoye (co-PI), plus other researchers TBA

This large-scale research project is an experiment in collaborative, trans-institutional research. We are determining partner institutions before seeking IRB approval. We plan a mixed-methods study that will answer two questions critical to the field of honors education: What do we mean when we talk about honors pedagogy? Are there unique honors methodologies that transcend and are discrete from the student demographic? The study has three parts: 1) discourse analysis of the public-facing language used about honors pedagogy by honors communities; 2) surveys of the students, faculty, and staff in honors communities across the nation; 3) focus groups with honors students, faculty, and staff.

Heads Up Program Evaluation (awaiting IRB approval)

Temitope Adeoye (PI), Emily Allen and Jisoo Hwang (co-PIs)

This longitudinal qualitative study focuses on success metrics at the Briarwood site of Heads Up Tutoring and Lifeskills Program.

REFEREE-PRESSES

Yale UP, Blackwell Publishing, Broadview Press, Palgrave Macmillan, University of Iowa Press and Ohio University Press

REFEREE-JOURNALSMLQ (*Modern Language Quarterly*), *Victorian Review*, and *Romantic Circles*

TEACHING AND LEARNING

I am an award-winning teacher who has had an active role in shaping undergraduate education at Purdue University. I have received numerous awards for my teaching, including the Charles B. Murphy Award for Undergraduate Teaching, Purdue's highest teaching award. I am a member of Purdue's Teaching Academy. I have been involved in curricular development at the university and college level, and I am an expert in interdisciplinary course design.

COURSES TAUGHT AT PURDUE: UNDERGRADUATE

HONR 19901: The Evolution of Ideas I (F 2014, F 2015)
 HONR 19901: The Sustainability Project (F 2013)
 HONR 19902: The Evolution of Ideas II (S 2017)
 HONR 199: The Hunger Project (F 2012)
 HONR 199I: The City (F 2007, F 2008)
 HONR 199T: Gothic: The Art of Terror (F 2002, F 2006)
 HONR 29901: Honors Mentors (F 2012, F 2013, F 2014, F 2015)
 HONR 299: The Dean's Seminar (S 2021, F 2022)
 HONR 299: Visiting Scholars Seminar (S2021)
 ENGL 241: Survey of the Literature of England II (S 1999, F 2000, S 2002, F 2003)
 ENGL 267: World Literature from 1700 to the Present (F 1997)
 ENGL 360: Gender and Literature (F 1997, F 1998, S 2011)
 ENGL 365: Literature and Imperialism (F 2005)
 ENGL 381: The British Novel (S 2001, S 2003, S 2006, S 2007, S 2023)
 ENGL 396: Studies in Literature and Language: Jane Austen (F 2023)
 ENGL 411A: Jane Austen (S 2004, Summer 2006, S 2008, S 2011, F 2012, F 2017)
 ENGL 411B: The Brontë Sisters (F 2002, F 2005)
 ENGL 414D: The Culture of Decadence (F 1999, S 2007)
 ENGL 414H: Honors section of The Culture of Decadence (S 2007)
 ENGL 590: George Eliot and Realism (F 2019, independent study course)

COURSES TAUGHT AT PURDUE: GRADUATE COURSES

ENGL 502F: Practicum in Teaching Literature (2000, 2001, 2003)
 ENGL 531: The English Novel to 1800 (F 1998, S 2002, S 2003, S 2004, S 2006)
 ENGL 532: The Nineteenth-Century English Novel (S 1998, F 2006, S 2013, S 2015, F 2016, S2022)
 ENGL 548: Survey of Victorian Literature (S 1999, S2020)
 ENGL 549: Late-Victorian and Edwardian Literature (F 2001)
 ENGL 596S: Scholarly Writing and Publishing (Summer 2007 & 2008)
 ENGL 647: Seminar in Romanticism—Romantic Austen (S 2003)
 ENGL 648: Seminar in Victorian Literature—The Sensation Novel (S 2001, F 2003, F 2010)
 ENGL 648: Seminar in Victorian Literature—The Victorians Abroad (S 2014)
 ENGL 649: Seminar in English Literature 1880-1920: Late-Victorian London (F 2007, S 2010, S 2012)
 ENGL 649: Seminar in English Literature 1880-1920: The New Formalism (S 2016)
 ENGL 672A & WOST 681B: Seminar in Feminist Theory and Women's Literature (F 2000)
 ENGL 692: Scholarly Writing and Publishing (Summer 2022)
 ENGL 696 F: Literature and Culture at the *Fin de Siècle* (F 1999)

STUDY ABROAD

HONR 299: "The Art of Travel" (3 credits; May 2019, Paderno del Grappa, Florence and Venice, Italy)

HONR 299: "Imagining Italy" (2 credits; March break 2015 and 2017, Venice, Italy)

HONR 399: "The Wonders of Venice" (4 linked courses, 3 credits each; F 2009; Venice, Italy)

CIMBA: "Italian Journeys: Travel Writing, Tourism, and Place" (3 credits; CIMBA Undergrad Program—consortium sponsored by the University of Iowa, 2012; Paderno del Grappa, Italy)

CONTRIBUTIONS TO CURRICULUM DEVELOPMENTPURDUE UNIVERSITY CURRICULUM

Member, Undergraduate Educational Affairs Council (UEAC), 2012-2018, 2019-2021

Made up of the Associate Deans for Academic Affairs from each of Purdue's academic colleges, the UEAC meets regularly to advise the Vice Provost for Teaching and Learning on policy and praxis, to coordinate curricula across campus, to review and vote on proposed curricular changes, and to improve the undergraduate experience by clarifying and streamlining curricular systems (e.g. CODOs).

HONORS COLLEGE CURRICULUM

Chair, Honors College Curriculum Committee, 2012-2018, 2019-2021

Chair, Honors College Faculty Governance Committee, 2012-2018, 2019-2021

Member, Honors College Task Force (Curriculum Committee), 2011

DEVELOPMENT OF NEW COURSES—HONORS COLLEGE

HONR courses are largely variable title and rotate continuously. A main feature of my role as ADAA was developing or assisting in the development of new HONR courses, at least 20 per year. I worked with faculty to clarify learning outcomes, plan course activities, and make interdisciplinary connections. Courses that I personally created and taught for the Honors College are listed below. HONR 19901/2 is the required course series taught by all HC faculty from 2013-2023; 29901 is the honors mentor course that touches every first-year student in the college.

HONR 19901-2: The Evolution of Ideas

HONR 19901-2: The Sustainability Project

HONR 19900: The Hunger Project

HONR 199I: The City

HONR 199T: Gothic: The Art of Terror

HONR 29901: Honors Mentors

HONR 29900: The Dean's Seminar

DEVELOPMENT OF NEW COURSES—ENGLISH DEPARTMENT

ENGL 411A: Jane Austen

ENGL 411B: The Brontë Sisters

ENGL 414D: The Culture of Decadence

ENGL 596S: Scholarly Writing and Publishing

ENGL 600*: 7 different 600-level graduate seminars

DEVELOPMENT OF NEW STUDY-ABROAD AND STUDY-AWAY PROGRAMS

HONR 299/399: Italy (series of courses designed around intercultural learning objectives)

HONR 299: Toronto (designed annual urban studies program for rising sophomores; conducted site visit; sought funding; assigned a direct report to run program)

HONR 299: One-Credit Weekend (designed new curricular offering: mini-trips over fall break, domestic study-away; now run regularly as “Fall Break courses”)

DEVELOPMENT OF INTERNATIONAL EXCHANGE PROGRAMS

Copernican Scholars Program: international exchange program with the Scuola Galileiana at the Università di Padova in Italy that brings Italian honors students to the JMHC and vice versa

University of Exeter Program: international student and faculty exchange program with the University of Exeter, UK, in which students engage in year-long project led by faculty members from both universities

DEVELOPMENT OF SUMMER PROGRAMS

Blue Sky Summer Scholars: Residential summer research experience for Ivy Tech students that develops the talent stream into Purdue and into the JMHC, 2023–

Summer College for High School Students: Honors College program for high school students, who enroll in a new course, “The Next Great Idea,” modeled after “The Evolution of Ideas,” 2021–

Honors Accelerated Summer at Purdue (Honors ASAP, 2012-2014)

DEVELOPMENT OF LEARNING COMMUNITY

Co-designed the Research Accelerator LLC, which launched in 2020 as a partnership with University Residences and Purdue Libraries. Research Accelerator delivers training and hands-on research experiences to first-year students, who earn up to 5 HONR credits and direct admission to the JMHC upon program completion. Received \$235,00 from the Provost’s Office for a 2-year pilot. The LLC ran from 2022-2024 under the Blue Sky Lab, where it grew from 87 to 130 students with over 350 applicants. In Fall 2024, the LLC moved to its permanent home in Purdue Libraries as an example of successful program incubation.

EXPERIMENTATION IN TEACHING METHODS AND TECHNIQUES

The Honors College exists to promote pedagogical experimentation across campus. Virtually all my work in the Honors College over the last 10+ years has enacted and supported teaching innovation. I launched the Blue Sky Lab in 2021 to develop and study experimental teaching.

H Innovate

This program promotes the development of new honors courses in departments outside the Honors College (“H” courses). In Spring 2025, 12 faculty members will join a course transformation institute that will support the creation of “H ready” courses where the university most needs them. The project will create H alternatives that are sustainable, generalizable, and scalable.

Festival of Teaching and Learning

In Spring 2024, the Blue Sky Lab hosted the 1st annual Festival of Teaching and Learning, an expo of innovative teaching methods and techniques that invited anyone on Purdue’s campus involved in

student learning to share best and most novel practices with the goal of demonstrating and inspiring pedagogical creativity. To seed further innovation, the lab offered cash awards to be used in future teaching experiments. I set the vision for and coordinated this event, which brought together co-sponsors from across the university. The 2nd annual festival will take place in Spring 2025.

SPECIAL ACTIVITIES CONTRIBUTING TO TEACHING EFFECTIVENESS

Blue Sky Lounge, 2021-present: a monthly professional development series focused on innovative and inclusive pedagogy, featuring visiting speakers and hands-on workshops.

IMPACT Fellow, Summer 2020: created a pandemic redesign of the required first-year course.

IMPACT Fellow, Spring 2013: I participated in a semester-long workshop for course development and met with my development and assessment team for a full year to create HONR 19901-2. We continued to assess the course every semester and to redesign aspects of it to enhance student learning and improve learning climate. In summer 2020, I took the course through IMPACT again to retool it for hybrid delivery during the pandemic.

GRANTS RELATED TO TEACHING

SAIL Grants: Toronto (2017); Italy (2019, 2017, 2015, 2008)

Engaged Campus Grant, Indiana Campus Compact, 2014

Fellow, IMPACT Program, 2013

Center for Undergraduate Instructional Excellence, College of Liberal Arts, Purdue, 2005

Teaching Academy Grant, Purdue, 2004

Dean's Teaching Development Incentive Grant, Purdue, 2003

Purdue University Lily Endowment Retention Initiative Grant, Purdue, 2002

Incentive Research and Teaching Grant, Purdue U, 1998

TEACHING AWARDS

Excellence in Teaching Award (Undergrad), English Department, Purdue, 2023

College of Liberal Arts Outstanding Undergraduate Teacher, 2018

Excellence in Teaching Award (Graduate), English Department, Purdue, 2016

Excellence in Teaching Award (Graduate), English Department, Purdue, 2013

Inductee, Purdue's "Book of Great Teachers," 2008

Excellence in Teaching Award (Grad), English Department, Purdue, 2008

Excellence in Teaching Award (Undergrad), English Department, Purdue, 2008

Excellence in Teaching Award (Undergrad), English Department, Purdue, 2007

Excellence in Teaching Award (Graduate), English Department, Purdue, 2004

Excellence in Teaching Award (Undergrad and Graduate), English Department, Purdue, 2003

Excellence in Teaching Award (Graduate), English Department, Purdue, 2002

Member, Purdue University Teaching Academy, 2002

Teaching for Tomorrow Award, College of Liberal Arts, Purdue, 2002

Charles B. Murphy Award in Undergrad Teaching, Purdue, 2002

Excellence in Teaching Award (Undergrad and Graduate), English Department, Purdue, 2001

English Department Nominee for College of Liberal Arts Award, Purdue, 2001

Excellence in Teaching Award (Undergrad and Graduate), English Department, Purdue, 2000

Excellence in Teaching Award (Undergrad and Graduate), English Department, Purdue, 1999

Excellence in Teaching Award, English Department, Purdue, 1998

PEDAGOGY and SoTL PRESENTATIONS

- "Innovative Residential Learning—When Living and Learning Merge (JMHC Case Study)," Purdue Future of Learning Symposium," Purdue University, 2023.
- "Interdisciplinary Identity" (with Temitope Adeoye). At Home in Honors Series, Purdue University, 2022.
- "Interdisciplinary Honors Curricula," CIC Assoc. Deans of LA Conference, Purdue University, 2016.
- "Living (with) Iteration: Redesigning Your Redesign." Paper given at Purdue's Center for Instructional Excellence "Changing the Classroom Conference," 2014.
- "HONR 19901: The Sustainability Project," Poster given at Purdue IMPACT conference, 2013.
- "Object Lessons: Teaching (with) Things." Center for Instructional Excellence Faculty Workshop, 2006.
- "VPO: Introducing Victorian Pedagogies Online." Center for Undergraduate Instructional Excellence, 2005.
- Panelist, "2002 Murphy Award Winners." Pedagogical Colloquium arranged by Purdue's Center for Instructional Excellence, 2003.
- "Teaching Honors 199." Lilly Retention Initiative Capstone Conference, 2002.

UNDERGRADUATE MENTORING AND MENTOR PROGRAM DESIGNHONORS MENTOR PROGRAM (HMP)

I designed the HMP to promote lateral learning and leadership development among honors students, who work with a faculty member to assist in the required first-year honors course series while taking a separate course on leadership development. I directed the program from 2012-2014 and then supervised the new faculty director throughout my tenure as ADAA. The HMP has grown from a first cohort of 10 to >100 mentors per year who work with \approx 1000 new students per year.

FACULTY FELLOW—UNIVERSITY RESIDENCES (2013-2016)

Faculty Fellow, Duhme Hall, 2014-2016

Faculty Fellow, Shreve Hall, 2013-2014

PRECEPTOR PROGRAM—HONORS COLLEGE/UNIVERSITY RESIDENCES

I led design of the residential education program at the heart of the living-learning experience for all JMHC first-year honors students. Students are assigned to one of five houses (Silver, Copper, Platinum, Palladium, and Titanium) led by faculty members who work with resident assistants to develop programming around student development and community engagement. As head of Titanium House, I hosted weekly gatherings and monthly workshops on professional development (e.g. how to get started in research). I met weekly with student staff and published the house's monthly newsletter, *Titanium Talk*. Program was revised in 2022 as the Scholarly Fellows program.

Head Faculty Preceptor, Titanium House, Honors College and Residences, 2016-8

HONORS COLLEGE SCHOLARLY FELLOW (2022-2024)

Selected for new residential program combining faculty fellow responsibilities with research mentoring. In addition to research mentoring, I attended weekly events with students in Titanium House.

ENGAGEMENT AND SERVICE

My engagement work focuses on developing relationships of mutuality and trust with community partners. I have a long record of dedicated service to the university and to my profession.

COMMUNITY ENGAGEMENT

The Blue Sky Lab acts as a hinge point between the JMHC and communities beyond it. As lab director, I spearhead projects and supervise their implementation by my direct reports.

Blue Sky Summer Scholars

The Summer Scholars Program launched in 2023 as a partnership with Ivy Tech Community College. This pipeline program brings Ivy Tech students to the JMHC for a fully funded residential research experience designed to help them imagine themselves at Purdue or at another 4-year institution. Goals are to support low-income, highly-motivated students after transfer and into graduate school.

Public Powered Research (PPR)

PPR trains students in co-creative community research methods and provides new experiential opportunities. 2023 students conducted research by partnering with Food Finders Food Bank. 2024 students selected among 5 faculty-led community projects, all partially supported by Blue Sky. Community projects include a history of minority experience in Lafayette (Dr. Ashima Krishna), a Lafayette quality of life study (Drs. Jason Ware and Hossein Mousazadeh), and a community health study in Indianapolis (Dr. Omolola Adeoye-Olatunde).

North Putman Documentary

In collaboration with JMHC's research unit, Blue Sky underwrote the completion of *North Putnam*, a documentary about an innovative school corporation's role in community revitalization. Helmed by award-winning director Joel Fendelman, *North Putnam* had a 2023 pre-screening at Purdue before its PBS premiere. The film's director and producer were in residence for 2 weeks of workshops, class visits, and focus groups. Blue Sky hosted a forum for university and community members.

UNIVERSITY AND PROFESSIONAL SERVICE

PURDUE UNIVERSITY

Member, Advisory Council, Innovation Hub, 2023

Member, JMHC Dean's Review Committee, 2021

Judge, Purdue's Undergraduate Research Poster Symposium, 2014-2018, 2020-2021

Member, Associate Dean of Libraries Search Committee, 2020

Member, Murphy Excellence in Early Career Award Selection Committee, Spring 2020

Interim Member, Academic Deans Council (representing Honors College), Fall 2019

Member, Undergraduate Educational Affairs Council, 2012-2018, 2019-present

Fellow, Big 10 Academic Leadership Program, 2016-7

Member, Community of Practice on Undergraduate Research, 2016

Member, Book of Great Teachers Selection Committee, 2014

Member, Community of Practice on Foundations of Excellence (FoE), 2013-2014

Selection Committee, Emerging Leaders in Science and Society, 2013

Member, Fulbright Scholars Interview Committee, 2013

Selection Committee, Common Reading Program, 2012-2013
 Member, Honors Residential Task Force, 2012
 Member, Honors College Task Force (Curriculum Committee), 2011
 Member, Charles B. Murphy Award Selection Committee, 2008

JOHN MARTINSON HONORS COLLEGE

Member, Unit Head Council, 2013-present
 Co-Chair, 10th Anniversary Planning Committee, 2023-2024
 Chair, Postdoctoral Fellow Search Committee (Blue Sky Lab), 2023
 Chair, Clinical Faculty and Asst. Director of Blue Sky Lab Search Committee, 2022
 Chair, Postdoctoral Fellow Search Committee (Blue Sky Lab), 2022
 Chair, Faculty Board, 2019-2021
 Chair, Faculty Governance Committee, 2012-2018, 2019-2021
 Member, ARCH Committee (Academic and Residential Collaboration in Honors), 2017-2021
 Member, Teaching Awards Committee, 2019-2021
 Chair, Clinical Faculty Search Committee, 2019-2020
 Chair, ARCH Committee (Academic and Residential Collaboration in Honors), 2015-2017
 Chair, Postdoctoral Search Committee, 2017-2018
 Member, Copernican Scholars Selection Committee, 2015-2017
 Member, STAMPS Scholars Selection Committee, 2015-2017
 Chair, Clinical Faculty Search Committee, 2015-2016
 Chair, Postdoctoral Search Committee, 2015-2016
 Chair, Faculty Committee, 2013-2016
 Member, Admissions Committee, 2014-2016, 2019-2020
 Chair, Clinical Faculty Search Committee, 2013-2014

COLLEGE OF LIBERAL ARTS

Senator, College of Liberal Arts Senate, SP 2022
 Senator, College of Liberal Arts Senate, 2016-2020
 Member, CLA Dean's Search Committee, 2013-2014
 Member, Department Head Review Committee, Anthropology, 2012-13
 Director, CLA Honors Program, 2008-2012
 Member, CLA Teaching Excellence and Awards Committee, 2006-2007, 2010-2011
 Chair, CLA Teaching Excellence and Awards Committee, 2007-2008
 Member, College of Liberal Arts Grievance Committee, 2002-2004
 Senator, School of Liberal Arts Senate, 1999-2002

ENGLISH DEPARTMENT

Member, Excellence in Teaching Committee, 2019-2020, 2023-2024
 Co-chair, Job Placement Committee, 2022-2023
 Judge, Literary Awards, 1998-2021 (excepting sabbatical and other research leaves)
 Member, English Department Advisory Committee, 2012-2014
 English Department Liaison, Dean's Scholars Program, 2007-2012
 Chair, Eighteenth-Century Faculty Search Committee, 2006-2007
 Member, Literary Awards Committee, 2000-2001, 2003-2007

Member, Policy Committee, 2002-2004
 Faculty Director, Books & Coffee Lecture Series, 2001-2003
 Member, Ph. D. Preliminary Examination Committee, 1998-2003
 Chair, Job Placement Committee, 1998-2000
 Member, Undergrad Studies Committee, 1997-8

CONFERENCES RELATED TO ADMINISTRATION/SERVICE

BTAA Honors College Deans and Directors, Chicago, IL, October 2019
 BTAA Leadership Program Fellows Conference, Rutgers University, February 2017
 CIC Directors of Undergraduate Research, Columbus, OH, December 2015
 CIC Honors Program Conference, Purdue University, May 2009

SERVICE TO THE PROFESSION

OFFICE IN PROFESSIONAL ORGANIZATION

Executive Secretary, North American Victorian Studies Association (NAVSA), 2002-2008

ACTIVITIES FOR PROFESSIONAL ORGANIZATION

I am one of the founders of NAVSA, the North American Victorian Studies Association, which is now the largest organization of Victorianists in the world with members from North America, Europe, and Australasia. The annual conference has become the most influential meeting of the year for Victorianists worldwide, and the association has become a critical organization for professional development for both faculty and graduate students. The organization is associated with the flagship academic journal in the field, *Victorian Studies*. NAVSA recently celebrated its 20th anniversary with the 2023 conference in Bloomington, Indiana. <https://www.navsa.org/>

CONFERENCE ORGANIZATION

Hub leader, EVENT 2024

I led the West Lafayette hub for EVENT 2024, a 19th-century studies conference that occurred simultaneously at 17 local hubs around the world in September 2024. The goal of EVENT 2024 was to rethink the structure of the academic conference in the face of global climate disaster.

Co-Organizer, Pre-conference Professionalization Workshop, NAVSA, 2015, Hawaii

A three-day workshop on the profession for Victorianist graduate students, featuring major scholars and editors.

Co-Organizer, Pre-conference Professionalization Workshop, NAVSA, 2013, Venice, Italy

A five-day workshop on the profession for Victorianist graduate students, featuring major scholars and editors.

Member, Conference Committee, 2006 NASSR-NAVSA Conference, Purdue University

Co-organized this joint conference of two national organizations, which drew over 500 registrants.

Organizer, 2006 Nineteenth-Century Theater Preconference Workshop, NAVSA/NASSR Conference.